Moſt aſſuredly for Two Nights only.

By Permiſſion of the Rev. the Vice Chancellor & the Worſhipful the Mayor.

In the Aſſembly Room, at the Red Lion, in the Petty-Cury,
This preſent Evening, Tueſday November 11th,

GEORGE SAVILLE CAREY,

Who has been received with the greateſt Applauſe before their Majeſties at Windſor, at the Theatres-Royal Covent-Garden and Hay-market, &c. and

Mr. K E A N,

From the Theatres-Royal Covent-Garden and Hay-Market, and Honorary Member of the Anacreontic Society, London, who has diſtinguiſhed himſelf in the moſt eminent manner, in that convivial and elegant Circle,

WILL OPEN THEIR

Syſtem of Mimicry,

IN A SERIES of IMITATIONS

THEATRICAL and SENATORIAL.

The Theatrical Characters, *Vocal* and *Rhetorical.*

CHARACTERS IMITATED.

PART I.—Mr. CAREY.

Superficial Manager, *Dr. Fiſher.*
Mr. Incledon, *Ma chère Amie.*
Mr. Leoni, *Carlos in the Duenna.*
Mr Banniſter, *Trim built Wherry.*
Miſs Catley, *Juno in her Cups.*

Mrs. Baddeley, *No Flower that blows.*
Mr. Woodward, *Buck.*
Mr. Macklin, *Macbeth.*
Barry, Garrick, and Smith, *K. Richards.*

PART II.—*Mr. KEAN.*

FOOTE's SMIRK (from the Minor) after the manner of a well-known Auctioneer, in LONDON.

Mr. Hull, *Friar Lawrence.*
Mr. Wroughton, *Romeo.*
Mr. Kemble, *Hamlet.*

Meſſrs. Lee-Lewis, and Banniſter, jun. *Reparation.*
Mr. Benſley, *Proſpero in the Tempeſt.*

Crotchet and Quaver, A Delineation of two eminent Muſic Venders in London.

PART III.—*Mr. CAREY.*

Air in the Manner of *Rubinelli.*
Mrs. Cargill, *Roundelay.*
Mr. Edwin, *Etiquette.*
Mrs. Barthelemon, *Mincet.*

Mrs. Wells, *Charming Fellow.*
Mr. Lowe, *Early Horn.*
Garrick's Examination of a *Stage Candidate.*

Meſſrs. Vernon, Banniſter, and Dignum, *Serenade in the Jubilee.*

PART IV.—*Mr. KEAN.*

Mr. Holman, *Romeo.*
Mr. King, *Lord Ogleby.*
Mr. Henderſon, *Iago.*

Mr. Lamaſh, *Robin.*
Mr. Banniſter, ſen. *Tug in the Waterman.*

A SENATORIAL DIALOGUE between two diſtinguiſhed Political Luminaries of St. Stephen's-Chapel.

PART V.—Mr. CAREY,

Mrs. Pitt, *Widow Loveit.*

The whole to conclude with a *Dialogue* in the manner of the late *Meſſrs. Foote* and *Weſton.*

Admittance Two Shillings.—To begin preciſely at *Eight* o'clock.